

Spokane Folklore Society Presents

S P O K A N E
**FALL FOLK
FESTIVAL**

28 Years of Celebrating Our Cultural Diversity

2 0 2 3

Sat. Nov. 11
11am - 8pm

Sun. Nov. 12
11am - 5pm



Spokane Community College, Lair Student Center, 1810 N Greene Street
LIVE KPBX (91.1 FM) Studio Radio Broadcast - Saturday 11am to 1pm
spokanefolkfestival.org (509) 828-3683

FREE ADMISSION!
FREE PARKING!

INLANDER

Jerry LeClaire

ARTSFUND 

WELCOME TO THE 28th ANNUAL FALL FOLK FESTIVAL

Welcome to the Spokane Folklore Society's annual Fall Folk Festival celebrating the bounty of local traditional music. The Festival began in 1996 as a free event devoted to showcasing the area's diversity through music and dance. Twenty-seven years later we are proud to say that with the help of many volunteers

and donors, we still don't charge admission.

The Spokane Folklore Society was established in 1977 and is a non-profit organization run by volunteers. It is supported by membership dues, events admissions and donations.



THE MISSION STATEMENT

The purpose of the Spokane Folklore Society shall be to promote a broader community awareness of our cultural and folk traditions such as music, dance and other folk arts, through social and educational events as concerts, dances, festivals, workshops, lectures, demonstrations, and newsletters.

THE PRESENT AND FUTURE OF THE FESTIVAL

The Spokane Fall Folk Festival has been bringing local and regional musicians, dancers and artists to Spokane for 28 years. The Festival is presented by the Spokane Folklore Society, with the mission of promoting community awareness of our cultural folk traditions, such as music, dance and other folk arts through such social and educational events as concerts, dances, Festivals, workshops, lectures, demonstrations and newsletters.

We are so excited to present the 2023 Festival at Spokane Community College. This year we have over 80 performances on six stages, and are excited to bring the same wide range of music and dance performances, vendors, participatory workshops and story tellers, as in previous years. Music and dance will be performed by the wide range of traditions: American Folk and Bluegrass, African, Middle Eastern, Celtic, Japanese, Native American, Spanish, South Asian, Bulgarian, and Klezmer.

VOLUNTEERS MAKE THE DIFFERENCE



THANK YOU to the thousands of volunteers who have helped the Folk Festival become one of Spokane's most significant, most successful cultural and diversity events for 28 years. Without your commitment, we would not have the ability to continue and remain a free event for the community would not be possible.

OUR SUPERSTARS

In 2023, we are highlighting three members of the planning committee: **Llyn Doremus**, **Donna Graham**, and **Carolyn Wright**.



Llyn Doremus joined the committee in 2017. Her primary job is to secure grants for the Festival. Additionally, she took on coordinating the taping of the video in 2019 and last year, the monumental task of organizing the set-up and take down in the Lair. Llyn's enthusiasm and humor have added so much to the planning committee every year.

Donna Graham has been involved in one form or another since 2007, first as a non-profit vendor and then as a planning committee member since 2016. Her duties currently include advertising and publicity, creating the Program Guide, and coordinating the CD and T-shirt sales. She is proud to be affiliated with the Festival and the planning committee; she loves being able to use her organizational skills.

Carolyn Wright is our Treasurer and Volunteer Coordinator. She joined the committee in 2014. Both of her "jobs" are intense and require many hours. In addition to her monthly bookkeeping tasks, she starts early each year sending letters to encourage donations and tracks the details of each one. In the summer, she ramps up her duties of finding volunteers for every task during the Festival. Carolyn is small in stature, but her contributions to the committee are massive.

WOULD YOU LIKE TO BE A PART OF THE PLANNING COMMITTEE?

The Spokane Folklore Society Fall Folk Festival is looking for assistance planning and organizing our Festival. We are a community-based volunteer organization. Performers and staff are all unpaid volunteers. For information about the Fall Folk Festival,

please visit our website at www.spokanefolkFestival.org. You can join the committee or work as a Project Coordinator with a committee liaison. Current open positions include::

FUNDRAISING COORDINATOR

Responsibilities will include contacting local businesses and companies for financial or in-kind support. These businesses and companies may be large corporations or small businesses, including banks, credit unions, health providers, restaurants, and more. Large donors can sponsor a stage. Our primary expenses and needs are rent, sound equipment rental, and publicity.

AT-LARGE POSITION

Become a working member of our committee and participate in the general planning of the Festival. The committee meets once a month from March to December.

If you are interested in either of these positions, please talk to a committee member. Their nametags say "STAFF" and can usually be found in *Festival Central*, the *Festival Store* (T-shirts and CDs), and the *Bake Sale*. Questions? Please contact us at director@spokanefolkFestival.org or 509-828-3683.

HONORING OUR VETERANS: A BRIEF HISTORY OF VETERANS DAY



Veterans Day, formerly known as Armistice Day, was originally set as a U.S. legal holiday to honor the end of World War I, which officially took place on November 11, 1918. In legislation that was passed in 1938, November 11 was "dedicated to the cause of world peace and to be hereafter celebrated and known as 'Armistice Day.'" In 1954, the legislation was amended to Veteran's Day. Thank you to all our Veterans.



SPOKANE
PUBLIC RADIO
KPBX 91.1 | KSFC 91.9 | KPBZ 90.3

Live Broadcast

Spokane Public Radio is delighted to help kick off the 28th annual Fall Folk Festival with a two-hour program featuring Festival performers. The program will be hosted by SPR's E.J. Iannelli and Steve Jackson. This year our program will originate from the Spokane Public Radio performance studio.

The program will be broadcast on KPBX 91.1 FM from 11 a.m. until 1 p.m. on Saturday, November 11. It will feature both new and established Festival performers. SPR's goal is to help listeners become familiar with the strong

traditions of folk music in our region and give them an idea of what can be heard at the Fall Folk Festival. More details about this annual program are available at SpokanePublicRadio.org. Tune in to the broadcast on KPBX 91.1 FM, from your mobile device or smart speakers, or stream from SpokanePublicRadio.org.

Thanks to Northern Quest Casino and the Spokane Folklore Society for helping make the broadcast happen.

For more information, visit [Spokane Public Radio's website](http://SpokanePublicRadio.org) at SpokanePublicRadio.org.

FAMILY ACTIVITIES

We have a great line up of special features families may enjoy can be found in the schedule including:

- Angus Scott Pipe Band, Highland and Scottish Country Dancers
- Floating Crowbar and Haran Irish Dancers
- Indian Youth Club - Celebration of the culture of India
- Jenny Edgren – Songs for kids of all ages
- LaVona Reeves and Friends - Sing-a-long for children and adults
- Lucy D. Ford – Original stories for all ages
- Grant Elementary Drummers and Dancers – African drum and dance
- Musha Marimba – Music from Zimbabwe and southern Africa
- Silver Spurs Youth Folk Dancers – Dances from around the world
- Spokane Storytelling League – Folk tales for all ages
- Stevens County Stompers – Clogging
- South Asia Cultural Association – East Indian folk song and dance
- The Radio Helpers - Sister duo playing folk songs and Americana
- Family Dance – Easy line, circle and novelty dances with live music



MUSIC WORKSHOPS



Native American Flute with Peter Ali

**Saturday, 4:30 – 5:30 |
Lair Conference Room**

Ali, a self-taught flutist, will show you what he knows about playing Native American flutes. No prior experience is necessary. Participants will get a handmade cedar flute to use during the workshop. Ages 4th grade to adult.

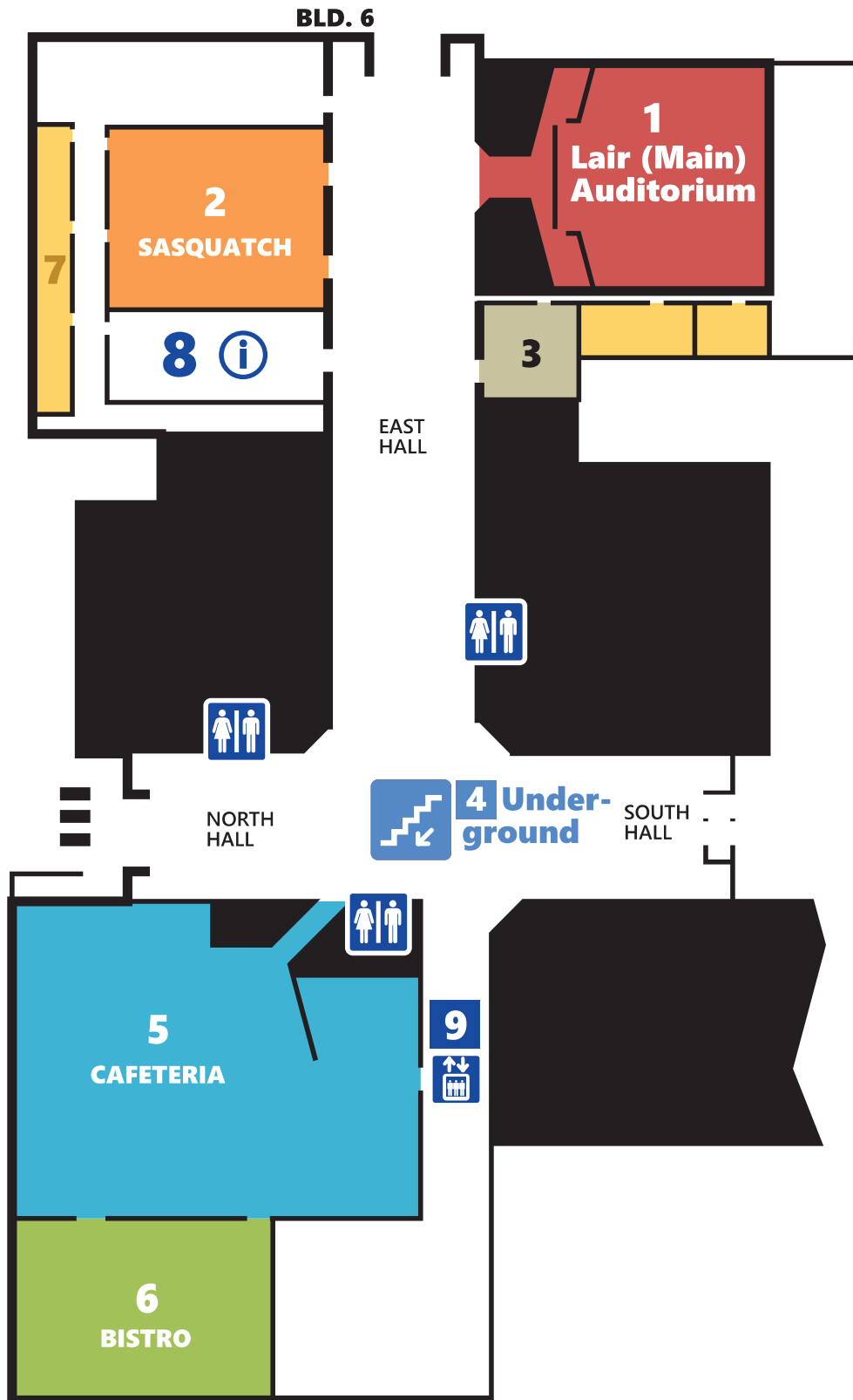
Washtub Bass with Michael Gifford

**Sunday, 2:30 – 4:00 |
Lair Conference Room**

Build it like a Guarneri, Play it like a Paganini. Michael plays many instruments. His biggest pleasure comes from playing the washtub bass, or “gut bucket”. He has given hundreds of quick lessons since his first WTB, built in 1965. Finally, in 2013 he produced his washtub bass instructional video for YouTube, “Compleat Washtub Bass.”



MAP & DIRECTORY



1	Lair (Main) Auditorium
2	Sasquatch Room
3	Skitch Room
4	The Underground (Downstairs)
5	Cafeteria Stage
6	Bistro Stage
7	Practice Rooms
8	Festival Central Info
9	Elevator

2023 FALL FOLK FESTIVAL PERFORMERS

*New Performers

INTERNATIONAL AND TRADITIONAL

Peter Ali (Bellingham, WA) – Native American flute
Alma Brasileira – Brazilian choro
Bulgarian Dance Group – Traditional dances from Bulgaria
Hubbardston Nonesuch – Madrigals, 50-year-old pop songs
Muckle Roe – Traditional Scottish and Scandinavian tunes
Heidi Muller & Bob Webb (Joseph, OR) – Appalachian traditional & original tunes
Prestwold Players – English dance music from 17-18th centuries
Silver Spurs Youth Folk Dancers – Dances from around the world
Stevens County Stompers (Colville, WA) – Clogging for all ages
Ukestra-Spokane – Ukulele community group all levels welcome
***Woodside Swing** – Vintage swing dance

AFRICAN

Coeurimba – Southern African style marimbas
Grant Elementary Drummers and Dancers – Traditional African
Musha Marimba – High school group playing Zimbabwean style marimba

ASIAN

Spokane Bon Odori – Participatory Japanese folk dance
Spokane Chinese Dance Group – Sharing culture through folk dance
Spokane Taiko – Traditional and original Japanese drumming

CELTIC

Angus Scott Pipe Band, Lake City Highland Dancers & Spokane Scottish Country Dancers – Bagpipes and traditional Scottish Dancing
Arvid Lundin & Deep Roots – Lively Celtic, Scandinavian & American Roots
***Banna Damhsa** – Celtic, Quebecois and New England music
Crooked Kilt – Family band with a unique twist to Celtic music
Floating Crowbar – Traditional Irish music and song
Free Whiskey – Celtic folk rock band
Dennis Glidden – Irish songs and more
Haran Irish Dancers – Award winning Irish dance
Lake City Highland Dancers – Scottish
Dan Maher (Pullman, WA) – Inland folk
Hunter Koss – Celtic harpist
Muckle Roe – Music from Scotland and Scandinavia

CELTIC

O'Doherty's Irish Session – Traditional Celtic tunes
Spokane Scottish Country Dancers – Traditional set dances

PHILIPPINE

Filipino American Northwest Association – Philippine folk dance
***Silangan Dancers, Filipino** – American Association of the Inland Empire – Philippine culture through folk dance

HAWAIIAN

Northwest Hula Company – Traditional Hawaiian dance
Mele Polinahe – Music from Hawaii

INDIA

South Asia Cultural Association – East Indian songs and participatory dance
Indian Youth Club of Spokane – Celebration of the culture of India

KLEZMER

Gefilte Trout (Moscow, ID) – Klezmer tunes and songs
Meshugga Daddies – Klezmer traditions of the Ashkenazi Jews

MIDDLE EASTERN

Baharat – Authentic dance from the Middle East and North Africa
Safar – Classic Middle Eastern dance music

AMERICANA/ FOLK/ECLECTIC

2 Bit Jug band – Food, love and hilarity
***Betsey Rogue** – Cool mom mix-tape of folk and pop
Cigar Box Slingers – Homemade cigar box and license plate guitars
***Haywire** – Seasoned musicians sharing great tunes
Heat Speak – Indie folk & world fusion
The Mighty PJAMRS Marching Band – Community marching band
Truck Mills and Carl Rey (Ponderay, ID) – Harmony, vocals, multi-instrumentalists
***The Radio Helpers** – Sister duo playing folk songs and more
Sidetrack – Dance party, come dance (Western, Country, Rock, Blues)
String Cosmology (Yakima, WA) – Early 20th century string band
***Thirsty Bootz** – Folkabilly and more
Trillium 239 (Richland, WA) – A rare isotope in Eastern Washington

BLUEGRASS / OLD-TIME

Brad Keeler Trio – Bluegrass, old-time

BLUEGRASS / OLD-TIME

***Dry and Dusty Country** – Old-time and country band
High Valley Mountain Boys – Bluegrass, country, swing
***Homegrown String Band** – Bluegrass with a twist
Jackie Fox and the Hounds – Always a howling good time
Maple Ridge Band – Bluegrass with a smile guaranteed
Mountain Dew Boys – Bluegrass with tight harmonies
Poor Boy's Delight – Bluegrass, folk, Americana

CHOIRS

Hubbardston Nonesuch – Madrigals-500-year-old pop tunes
Spokane Raging Grannies – Singing for peace & justice

INSTRUMENTALISTS

Ernie Verdugo – Spanish & Flamenco guitar
Hunter Koss – Celtic harpist
Spokane Dulcimer Guild – Performance and brief history of the dulcimer
***Zeke Vasquez** – Acoustic guitar

SINGERS AND SONGWRITERS

Chris Baron & Two Cellos (Portland, OR) – Original funky folk Americana
Blue Ribbon Tea Company – Originals American Roots traditions
Brad Sondahl – Hopping freight trains, true stories and songs
Brittany Jean (Brewster, WA) – Nashville recording artist - songwriter/storyteller
Cheryl Branz – Heartfelt to hilarious songs
Frankie Ghee – Original songs great lyrics
Dennis Glidden – Traditional Irish and other folk songs
***Jeffrey Parker** (Yakima, WA) – Award winning singer-songwriter
Joe McCarry (Laredo, TX) – Folk songs of the Pacific Northwest
***Jovey and the HoneyChuckie** – Eclectic duo
Laddie Ray Melvin – Original folk, country, blues instrumentalists
LaVona Reeves – Sing-a-long for children and adults
Larry Lotz (Troutdale, OR) – Americana country folk
Lyle Morse – Acoustic blues with guitar and harmonica
Patrice Webb (Ponderay, ID) – Award winning original songwriting
Ron Doyen – Blues and more, Resonator guitar and vocals

SINGERS AND SONGWRITERS

***Shedroof Divide** – Tunes from three singer-songwriters
Steve Schennum – Songs you'll never hear on the radio
Trillium 239 – a rare isotope in Eastern Washington
Truck Mills and Carl Rey (Ponderay, ID) – Harmony, vocals, multi-
Two Grey Cats – Guitar, bass and vocals

FOR KIDS OF ALL AGES

Jenny Edgren – Songs for kids of all ages
Family Dance – Easy line, circle and novelty dances with live music
LaVona Reeves and Friends – Sing-a-long for children and adults
Lucy D. Ford – Original stories for all ages
Radio Helpers – Sister duo playing folk songs and Americana
Spokane Storytelling League – Stories for young and old

MUSIC WORKSHOPS

Native American flute with Peter Ali
No prior experience is necessary – Participants will get a handmade cedar flute in the key of A to use during the workshop. Ages 5th grade to adult.
Washtub Bass – Instructional workshop with Michael Gifford (2-bit Jug band)

DANCE PARTICIPATORY/ WORKSHOPS

English Country Dance – Elegance and zest to live music – dances of merry old England with caller, Mitchell Frey and the Prestwold Players
Family Dance – With live music - easy dances from around the world taught by Susan Dankovich
New England Contra Dance – 100-hundred-year-old tradition still popular with live music. Crooked Kilt with caller, Nora Scott and Arvid Lundin and Deep Roots and caller, Susan Dankovich
Sidetrack – Participatory dance party - country, western, rock, blues
South Asia Cultural Association – Learn dances from India with Sree Nandagopal
Spokane Area Square Dancers – Demo and audience participation
Spokane Bon Odori – Participatory Japanese folk dance

SATURDAY SCHEDULE

	1 LAIR AUDITORIUM	2 SASQUATCH ROOM	3 SKITCH CONFERENCE ROOM
11:00	Angus Scott Pipe Band	Hubbardston Nonesuch	
11:15	Lake City Highland Dancers	Madrigals, 500-year-old pop tunes	
11:30	Spokane Scottish Country Dancers	BREAK	
11:45	Traditional Scottish Music	Patrice Webb	
12:00	BREAK	Award winning original songwriting	Lucy D Ford
12:15	Grant School Drummers and Dancers	BREAK	Original stories for all ages
12:30	African Drums & Dance	Muckle Roe	
12:45		Traditional music from Scotland & Scandinavia	BREAK
1:00	BREAK	BREAK	Spokane Storytelling League
1:15	Stevens County Stompers	Peter Ali	Folk tales for all ages
1:30	Good-time clogging	Native American flute	
1:45		BREAK	
2:00	BREAK	2 Bit Jug Band	BREAK
2:15	Silangan Dancers	Love, food & hilarity	BREAK
2:30	Philippine culture through folk dancing	BREAK	Spokane Dulcimer Guild
2:45		Trillium 239	Performance & brief history
3:00	BREAK	A rare isotope in Eastern Washington	
3:15	Coeurimba	BREAK	
3:30	Marimba music from Zimbabwe	BREAK	BREAK
3:45		Free Whiskey	BREAK
4:00	BREAK	Celtic	Workshop: Native American Flute
4:15	Mele Polinahe & Northwest Hula	BREAK	Instruction by Peter Ali
4:30	Hawaiian dance with live music	Cheryl Branz	5th grade to adults welcome
4:45		Heartfelt to hilarious songs	No music background is required
5:00	BREAK	BREAK	
5:15	BREAK	Safar	
5:30	Meshugga Daddies	Classic Middle Eastern Dance Music	
5:45	Klezmer traditions of the Ashkenazi Jews	BREAK	
6:00		Homebrew Stringband	
6:15		Bluegrass with a twist	
6:30	Spokane Taiko	BREAK	
6:45	Community Japanese drumming group	BREAK	
7:00		Heat Speak	
7:15		Indie folk & world fusion	
7:30	Musha Marimba		
7:45	Music from Zimbabwe & Southern Africa		

SATURDAY SCHEDULE

	4 UNDERGROUND	5 CAFETERIA STAGE Downstairs In The Lair	6 BISTRO STAGE- BLUEGRASS & OLDE TIME
11:00		The Mighty PJAMRS Marching Band	
11:15		Community Marching Band	
11:30	LaVona Reeve & Friends	BREAK	Larry Lotz
11:45	Sing-Along for children & adults	Baharat	Country Americana
12:00	BREAK	Authentic Dance	BREAK
12:15	Joe McCarry	from the Middle East & North Africa	Two Grey Cats
12:30	Folk Songs of the Pacific Northwest	BREAK	Americana, early pop, and swing
12:45	BREAK	Spokane Area Square Dancers	BREAK
1:00	String Cosmology	Caller: Doug Davis Demonstration &	Blue Ribbon Tea Company
1:15	Early 20th Century string band	participatory dance	Originals, Americana roots
1:30	BREAK		BREAK
1:45	Zeke Vasquez	BREAK	Poor Boy's Delight
2:00	Acoustic guitar	Spokane Bon Odori	Bluegrass/Folk/Country/Americana
2:15	BREAK	Japanese classical & folk dances	BREAK
2:30	Spokane Raging Grannies	BREAK	Dry and Dusty
2:45	Singing for peace & justice	Family Dance	Old-time and country band
3:00	BREAK	Easy line, circle & novelty dances	BREAK
3:15	Steve Schennum	with live music	Jeffrerey Parker
3:30	Songs you will never hear on the radio	BREAK	Award-winning singer/songwriter
3:45	BREAK	Silver Spurs Youth Folk Dancers	BREAK
4:00	Ukestra Spokane	Multicultural dances from around the world	High Valley Mountain Boys
4:15	Community ukulele group	BREAK	Bluegrass/Country/Swing
4:30	BREAK	South Asia Cultural Association	BREAK
4:45	Brad Sondahl	East Indian folk song & dance	Chris Baron & Two Cellos
5:00	Hopping freight trains - true stories and songs		Original funky folk Americana
5:15			
5:30		Bulgarian Dance Group	
5:45	CONTRA DANCING Contra dance has been enjoyed in America since before the Revolution. This New England tradition has been passed on for generations by dancers, callers, and musicians who enjoy the vibrant social activity. Contra dance is similar to square dancing, but is done in long lines or circles of couples, rather than in squares. All dances are taught and prompted by a caller with a live band playing mostly traditional jigs and reels.	Traditional dances from Bulgaria	
6:00		BREAK	
6:15		BREAK	
6:30		Workshop: Intro to Contra Dance	
6:45		With Nora Scott	
7:00		Contra Dance (7:00-8:30)	
7:15		with Crooked Kilt	
7:30		Caller: Nora Scott	
7:45			

SUNDAY SCHEDULE

	1 LAIR AUDITORIUM	2 SASQUATCH ROOM	3 SKITCH CONFERENCE ROOM
11:00	Floating Crowbar & Haran Irish Dancers	O'Doherty's Irish Session	
11:15	Irish step dance with high-energy music	Traditional tunes	
11:30	Auditorium doors open at 10:30	BREAK	
11:45	PLEASE - No saving of seats	Brittany Jean	
12:00	BREAK	Nashville recording artist, songwriter, storyteller	Spokane Storytelling League
12:15	BREAK	BREAK	Folk tales for all ages
12:30	MAPLE RIDGE BAND	Banna Damhsa	
12:45	Bluegrass & more	Celtic, Quebecois, and New England music	
1:00		BREAK	BREAK
1:15	BREAK	Jovie & the HoneyChuckle	Jenny Edgren
1:30	Spokane Chinese Dance Group	Eclectic duo	Songs for kids of all ages
1:45	and Indian Youth Club	BREAK	
2:00	Sharing culture through folk dances	Gefilte Trout	BREAK
2:15	BREAK	Klezmer tunes and songs	BREA K
2:30	Dan Maher	BREAK	Workshop: Washtub Bass
2:45	Inland Folk Host for 38 years	Truck Mills & Carl Ray	INSTRUCTIONAL WORKSHOP
3:00	Gefilte Trout	Harmony vocals, multi-instrumental	with Michael Gifford of the 2 Bit Jug Band
3:15	BREAK	BREAK	
3:30	Heidi Muller & Bob Webb	Hunter Koss	
3:45	Appalachian traditional and original tunes	Celtic Harp	
4:00			
4:15	BREAK	BREAK	
4:30	Filipino-American Northwest Association	Alma Brasileira	
4:45	Philippine folk dancing	Brazilian Choro	
5:00			

SUNDAY SCHEDULE

	4 UNDERGROUND	5 CAFETERIA STAGE Downstairs In The Lair	6 BISTRO STAGE- BLUEGRASS & OLDE TIME
11:00		Haywire	
11:15		Seasoned musicians sharing great tunes	
11:30	Betsy Rogue	BREAK	Jackie Fox & the Hounds
11:45	Cool mom mixtape of folk and pop	Woodside Swing	Always a howling good time
12:00	BREAK	Vintage swing dance	BREAK
12:15	Ron Doyen	BREAK	Laddie Rae Melvin
12:30	Blues and more, Resonator guitar & vocals	English Country Dance	Original folk, country, & blues
12:45	BREAK	with the Prestwold Players	BREAK
1:00	The Radio Helpers	Caller: Mitchell Frey	Shedroof Divide
1:15	Sister duo folk songs & Americana	All dances taught	Tunes from three singer-songwriters
1:30	BREAK	BREAK	BREAK
1:45	Dennis Glidden	BREAK	Lyle Morse
2:00	Irish and other folk songs	Sidetrack	Smooth and bluesy American roots music
2:15	BREAK	Participatory dance party	BREAK
2:30	Ernie Verdugo	Come dance to country, Western, rock & blues	Mountain Dew Band
2:45	Spanish & Flamenco Guitar	BREAK	Bluegrass music, tight harmonies
3:00	BREAK	BREAK	BREAK
3:15	Cigar Box Slingers	Workshop: Contra Dance	Frankie Ghee
3:30	Homemade cigar box & license plate guitars	Contra Dance (3:30-5:00)	Original songs, great lyrics
3:45	BREAK	Music by Arvid Lundin & Deep Roots	BREAK
4:00	Thirsty Boots	Caller: Susan Dankovich	Brad Keeler Trio
4:15	Folkabilly and more	Traditional dances from New England	Bluegrass, old-time
4:30			
4:45			
5:00			

SPOTLIGHTS

KLEZMER MUSIC

Klezmer is an instrumental musical tradition of the Ashkenazi Jews of Central and Eastern Europe. The essential elements of the tradition include dance tunes, ritual melodies, and virtuosic improvisations played for listening; these would have been played at weddings and other social functions. The musical genre incorporated elements of many other musical genres including Ottoman, especially Greek and Romanian music, Baroque music, German and Slavic folk dances, and religious Jewish music. As the music arrived in the United States, it lost some of its traditional ritual elements and adopted elements of American big band and popular music.

During WWII, Klezmer lost its appeal in the United States but began to be popularized again in the late



1970s. During the 1980s and onwards, musicians experimented with traditional and experimental forms of the genre, releasing fusion albums combining the genre with jazz, punk, and other styles.

To speak today of the Klezmer phenomena, is therefore to study how a musical genre is born, evolve and transforms through history. It's also to consider the music in a given society and the interaction



between these two elements

KLEZMER GROUPS PERFORMING:

Saturday:

Lair Auditorium 5:30 – 6:15

Meshugga Daddies

Sunday:

Sasquatch Room 2:00 – 2:30

Gefilte Trout

AFRICAN PERCUSSION AND MARIMBAS!

According to oral history, the story of the marimba began a long, long time ago in Africa, where holes were dug in the ground, wooden bars were made to cross over this hole, and the bars were struck to produce sound. That is, a sort of xylophone arose that worked by having the sound produced by wooden bars resonate within holes. Subsequently, gourds were attached to the undersides of the wooden bars. Now it was the gourds that served as resonating chambers for the sound. Instruments like this are still familiar as traditional folk instruments.

The instrument that was the ancestor of the marimba crossed the sea with African people and arrived in Central and South America. The gourds were swapped with resonator pipes made of wood. Eventually, still in the Americas, the resonator pipes that were attached started to be made of metal, resulting in the modern marimba.

The ranges of modern marimbas vary: Typical instruments used even in elementary and middle schools cover four octaves, but the standard range of marimbas used in music colleges and the professional world is between four-and-a-half and five octaves. These instruments are extended so that notes in lower ranges can be played. The timbre of the low notes on marimbas has considerable warmth, and this is what makes the instruments attractive. The greater number of notes also increases a player's musical repertoire.

MARIMBA / AFRICAN GROUPS PERFORMING:

Saturday:

Lair Auditorium 12:15 – 1:00 **Grant School Drummers and Dancers**

Saturday:

Lair Auditorium 3:15 – 4:00 **Coeurimba**

Saturday:

Lair Auditorium 7:30 – 8:15 **Musha Marimba**



THE COVER DESIGN

Congratulations to Matt Clinard, the winner of the 2023 Graphic Design Contest. The committee was delighted with the whimsical entry and so far, the response has been very positive!

Each year the Festival committee holds a design contest. If you are interested in submitting a design, check the website in April 2024 for the contest announcements.

WHAT'S FOR SALE?



PIN MOCKUP



The Festival Sales booth is THE place to get Festival T-Shirts, buttons, stickers and CDs being sold by the performers. The booth has a dedicated group of volunteers who come back year after year to help.

SPECIAL THANKS TO OUR MAJOR SPONSORS

PLATINUM LEVEL (\$2500 & UP)

THE INLANDER –

Spokane's weekly free newspaper is published every Thursday and is available at more than 700 Spokane locations and throughout the Inland Northwest. The Inlander was founded on independence; on the unwavering conviction that free and independent journalism helps a community thrive, that local ownership is best and that, in the end, a paper belongs to everyone www.inlander.com

INLANDER

Jerry LeClaire

GOLD LEVEL (\$1000-2499)

ARTSFUND – supports the arts through leadership, advocacy, and grantmaking in order to build a healthy, equitable, and creative Washington.

- We believe that arts and culture are a tool for social change.
- We believe in arts and culture as an economic driver that creates jobs and revitalizes communities through its interconnectedness with the entire Washington economy.
- We believe in promoting equity by centering those most impacted by systemic oppression, including Black, Indigenous, and People of Color

ARTSFUND



(BIPOC), LGBTQ+, and people with disabilities.

- We believe that communities benefit when youth and families are engaged in the arts.
- We believe that strong data, both quantitative and qualitative, can drive meaningful advocacy and change narratives.
- We believe that the arts bring people together with different experiences and that convening is essential for healthy

2023 FALL FOLK FESTIVAL VENDORS

NON-PROFIT ORGANIZATIONS

Daughters of Norway Lodge #50
Friendship Force
Inland Northwest Bluegrass Music Association
Inland Northwest Luthiers Association
Project Joy*
Shuttlebirds Tatting Guild
Sons of Norway-Tordenskjold Lodge
Spokane Handweavers' Guild

Spokane Highland Games*
Vasa Order of America – North Star #145

* New Non-profit Vendor 2023

VENDORS

Bob's Bee Houses
CG Rocks
DandyLion Crystals and Jewelry
Dishing the Dirt
Earthy Aspirations
Filipino American NW Association / Indian Youth Club*

Finlandia
Hope's Mini Delights
Jasmine Crafts
Ken Scott Ceramics
Lalickers Lavish Lotion Bars*
Lava Ukulele
Maya Color
McMasters Guitars
Midnight Sun Studios
Nano Naturalist Studio*
Peaceful Sounds Native American Style Flutes
Resilient Threads*

Rock Cabin Farm
Sandlandpurl
Scorpio Guitars and Ukuleles*
Senoritas Unique Jewelry
Sig's Creations
Spokane Dulcimer Guild
Teresa Sadler*
The Wire Bender
Trancito Gamero
Un Solo Pueblo
Wild Gypsy Realm
Wilderland

*New Vendor for 2023

2023 FESTIVAL MAJOR SPONSORS

PLATINUM (\$2,500+)

Pacific Northwest Inlander
ArtsFund
Jerry E LeClaire
Julie and Bruce Rosenoff

GOLD (\$1,000 TO \$2,499)

Anonymous
Redman Family Fund
at Innovia Foundation

SILVER (\$500 TO \$999)

ELG Estate Planning
Cathy Thompson
Eric C Johnson
Cristina Gospodnetich

BUSINESS & ASSOCIATION FRIENDS

SUPPORTER (\$100 TO \$199)

Just Trade
NEW Spay Neuter Alliance
North Division Bicycle
Rick Singer Photography
Westminster United Church of Christ

ADVOCATE (\$50 TO \$99)

Spokane Taiko
Inland NW Bluegrass Music Assoc

2023 FRIENDS OF THE FESTIVAL

HERO (\$200 TO \$499)

David Adams • Sharron A Bortz • Leonard Butters
Emily Faulkner • Barbara J Keefe • Dave Moeller
Lisa Wickes & Thomas McLuen • Fran Watson & Mary Rush
Oakley Fund at Innovia Foundation

SUPPORTER (\$100 TO \$199)

Coy B Fullen Jr • Margaret O'Connell & James Hallett
Joan M DeGroot • Joe & Rachel Brabeck
Sue Bracken • Dan and Donna Burt • Carol Dever
Ronald H Doyen • Jenny-Ann Edgren • Sylvia Gobel
Daniel Gore • Don & Donna Graham
Peter & Janet Grossman • Janet Hays • Margaret J Heller
Terry & Margaret Herron • Dawn Holladay & Bill Siems
Joanne Lundby • Sharon McGrew • Mary Naber
Susan Dankovich & Ken Raymond • Leslie Rousos
Debbie & Hal Rowe • Rose Schultz • Jan Strobeck
Blair & Susan Strong • Karen Wilson-Bell
Georgia York • Don & Judi Young

ADVOCATE (\$50 TO \$99)

Steve Russman • Kathy & Steve Sackett • Anonymous
Anonymous • A Bookstrom • Linda & Joe Cathey
Elizabeth DeNiro & Paul Swetik • Daniel Fears
Clint & Catherine Hill • Katrina Knight • Bob & Diane Lloyd
Judy Lungren • Christa Richardson • Greg & Lucinda Saue

CONTRIBUTOR (\$20 TO \$49)

Ronald White • Kim Andersen • Rod Anderson
James & Norma Bennett • Beverly Burbank • Edward Day
Melanie Delcid • Llyn Doremus • Clyde C Foster
Jim & Sheila Harless • Karen Hiett • Brad Keeler
Lyle Morse • Jane Nelson-Low • Chris & Norma Petersen
Emilie Phelps • John & Karen Samter • Peter Schloss

THANK YOU!

The following businesses and individuals
donated goods and/or services in support
of the Fall Folk Festival

SOUND TECHNICIANS

Brendan Biele/SFS • Mark Harding
Pat Cantlon • John Benham
Ken Glastre • Tony Peterson

OTHER SETUP AND SOUND FOLKS

Bill Wright • Juan Parris
Ron Doyen • Michael Gifford
Chuck Cram

SOUND EQUIPMENT

John Benham • Pat Cantlon • Mark Harding
Perfect Wave Sound
Spokane Folklore Society

DONATIONS

The following businesses and individuals
donated goods and/or services in support
of the Fall Folk Festival: 4-Seasons Coffee,
Holy Names Music Academy (music stands),
Silver Spurs (portable dressing room, coat
& instrument check room).

KPBX PUBLIC RADIO 91.1 FM

We thank the entire KPBX staff for their
support of the Festival and broadcast of
the live Saturday morning Festival Radio
Show from their studio featuring selected
performers from the Festival. Hosted by
Verne Windham and Kevin Brown.

**THANKS TO THE PERFORMERS
AND VOLUNTEERS WHO ALL
GRACIOUSLY DONATE THEIR
TIME AND ENERGY TO MAKE
THIS FESTIVAL A SUCCESS.**

2023 FESTIVAL STEERING COMMITTEE

Lyn Doremus, Ken Glastre, Sylvia Gobel, Donna Graham, Margaret Herron, Nora
Scott, and Carolyn Wright.

FESTIVAL PROJECT COORDINATORS

Sylvia Gobel (Festival Director, Programming, Performers Referral List), Carolyn
Wright (Treasurer, Volunteers), Margaret Herron (Secretary, Bake Sale), Llyn Doremus
(Grants & Setup), Ken Glastre (Programming, Sound), Nora Scott (Vendors, Posters),
Donna Graham (Program Guide, Festival Sales, Publicity), Clint Hill (Festival Website,
Photographer, Festival Sales), Catherine Hill (T-Shirt Production, Festival Sales),
Brendan Biele (Promotional CD), Barb Keefe (Performer Hospitality), Lisa Wickes
(Stage Managers), Silver Spurs/Susan Dankovich (Coat/Instrument Check), Linnea
Garlock & Liz Boyes, (Accounting), Brad Sondahl, Jenny Edgren (Photographers),
Brad Sondahl (Spokane Folklore Website)

SPOKANE FOLKLORE SOCIETY BOARD

President - Brendan Biele • Vice-President - Cathy Dark • Secretary - Penn Fix
Treasurer - Judy Lungren • Member at Large - Dana Smith
Member at Large - Ken Raymond

Board members spend many volunteer hours to keep the Folklore Society operating. If
you see one of these folks, GIVE THEM YOUR THANKS!!

Thank you to TPC Printing for the printing
and production of the 2023 Festival
program guide!

TPC Printing

SPOKANE FALL FOLK FESTIVAL MISSION STATEMENT:

The mission of the Fall Folk Festival is to present the diversity of
our community through traditional music,
dance and the arts.

SUPPORT THE FESTIVAL BUY A BUTTON, BECOME A FRIEND, MAKE A DONATION

Donations from the community make this Festival possible. Your donation
helps pay for rent, sound systems, publicity, security, and more. Please buy
a button for \$5 or become a Friend of the Festival. Friends are thanked in
the program and receive a schedule in the mail a week before the Festival.
Pledge forms are available at all entrances. Your donations help keep this
Festival free. All the performers and staff donate their time.

- Buy a Button (\$5)
- Buy a T-Shirt
- Become a Friend (\$25-\$499)
- Sponsor the Festival (\$500-\$3K)

Visit SpokaneFolkFestival.org for more information.

 LIKE US ON FACEBOOK!