Spokane Folklore Society Presents:

**Spokane 2022 FALL FOLK FESTIVAL**

FREE PARKING & ADMISSION

Spokane Community College,
Lair Student Center,
1810 N Greene St.

Saturday, Nov. 12th
11:00 am - 8:00 pm

Sunday, Nov. 13th
11:00 am - 5:00 pm

27 Years of Celebrating Our Cultural Diversity
Welcome to the Spokane Folklore Society’s annual Fall Folk Festival celebrating the bounty of local traditional music. The Fall Folk Festival began in 1996 as a free event devoted to showcasing the area’s diversity through music and dance. Twenty-seven years later we are proud to say that with the help of many volunteers and donors, we still don’t charge admission.

The Spokane Folklore Society was established in 1977 and is a non-profit organization run by volunteers. It is supported by membership dues, events admissions and donations.

THE MISSION STATEMENT
The purpose of the Spokane Folklore Society shall be to promote a broader community awareness of our cultural and folk traditions such as music, dance and other folk arts, through social and educational events as concerts, dances, festivals, workshops, lectures, demonstrations, and newsletters.

THE PRESENT AND FUTURE OF THE FESTIVAL
The Spokane Fall Folk Festival has been bringing local and regional musicians, dancers and artists to Spokane for 27 years. The Festival is presented by the Spokane Folklore Society, with the mission of promoting community awareness of our cultural folk traditions, such as music, dance and other folk arts through such social and educational events as concerts, dances, festivals, workshops, lectures, demonstrations and newsletters. And a Steering Committee of nine volunteers works throughout the preceding year to pull together the arrangements for the performers, vendors, food and sound systems for the Festival.

With the pandemic, the Festival shifted gears and made the same wonderful Festival performances available in virtual format in 2020 and 2021. You can still listen and watch them on the Festival website (www.spokanefallfolkfestival.org). We’re glad to be back in person in 2022. And we appreciate everyone joining us for a live festival again.

While the 2022 Festival is smaller than previous years (prior to the pandemic), it is still presented at Spokane Community College. Six stages will host performances in Building 6, but the Small Gym and classrooms in Building 5 will not be used. The 2022 Festival presents the same wide range of music and dance performances, vendors, participatory workshops and story tellers, as in previous years. Music and dance will be performed by the wide range of traditions that the Festival is known for: American Folk and Bluegrass, African, Middle Eastern, Celtic, Japanese, Native American, Spanish, South Asian, Bulgarian, and Klezmer.

VOLUNTEERS MAKE THE DIFFERENCE
Thank you to the thousands of volunteers that have helped the Festival become so successful for 27 years. Without your commitment the Festival’s ability to continue and remain a free event for the community would not be possible.

OUR SUPERSTARS
The Virtual Festivals in 2020 and 2021 were made possible through the efforts of Ken Glastre, Brendan Biele and Clint Hill.

Ken Glastre has been putting together Festival sounds together since the early days, over 20 years ago! He recognized that Festival goers would enjoy the Festival more if the music was brought to them amplified through good quality sound system(s), and he made it happen. He signed up experienced sound technicians for each of the eight stages (only six this year), organized (rented and transported) sound equipment for each one, arranged for volunteers to help with the set up and break down, and monitors the sound quality for every one of the stages during the Festival. And, he continues to make that happen. He’s in charge of the sound this year, and you can thank him personally for the wonderful music that he’s putting out.

Brendan Biele is one of the experienced sound techs that donate a huge amount of their time to ensuring that the Festival music you hear is awesome. In addition to running the sound for one of the stages every year, he was behind many of the excellent sound and video recordings that were accessible on the Folk Festival website when the Festival was held “virtually”. In addition to recording performances at Ken’s house, Brendan traveled, transported and set up sound equipment at two remote locations selected by the performers. After doing all the recording, he spent hundreds of hours editing the sound and video recordings to ensure that the recordings were top notch. Brendan typically runs the sound system in the Bistro, where you can enjoy the wonderful music that he’s putting out.

Clint Hill is the Festival Webmaster extraordinaire. He ensures that the access to the video performances through YouTube was seamless, and that each of the performances included an opening image and title band.

SPR is delighted to help kick off the 27th annual Fall Folk Festival once again with a two-hour program featuring Festival performers. The program will be hosted by EJ Iannelli, and Steve Jackson. This year our SPR program will originate from the Performance Studio located in Spokane Public Radio, an historic firehouse renovated by SPR in 2015.

The KPBX 91.1 Radio program will be broadcast from 11 am to 1 pm on Saturday, November 12, and will feature both new and established Festival performers. Our goal is to provide listeners an idea of what can be heard at the Festival and the strong traditions of folk music in our region. More details about this annual program is available at SpokanePublicRadio.org. Attendance will not be possible, but you’ll be able to hear the program on radios at KPBX at 91.1, mobile devices, smart speakers and streaming on SPR’s website.

Performers selected for this year’s live broadcast: Bridges Home (Singers/Songwriters), Keeler, Melvin & Morse (Originals & Folk), Monroe Bridge (Bluegrass), Steven King (Finger Style Guitar), Hunter Koss (Celtic Harp), Lucy D (Storyteller & Children’s author), Cheryl Branz (Singer/Songwriter).

For more information, visit Spokane Public Radio’s website at www.kpbx.org.
FAMILY ACTIVITIES

We have a great line up of special features families may enjoy can be found in the schedule including:

- Floating Crowbar and Haran Irish Dancers
- Indian Youth Club – Celebration of the cultures of India
- Jenny Edgren – Songs for kids of all ages
- Lucy D. Ford – Original stories for all ages
- Spokane Storytelling League – Folk tales for all ages
- Stevens County Stompers – Clogging
- Grant Elementary Drummers and Dancers – African drum and dance
- Musha Marimba – Music from Zimbabwe and southern Africa
- Eyer Family Band – Kids tunes folk songs and more
- South Asia Cultural Association – East Indian folk song and dance
- Silver Spurs Youth Folk Dancers – Dances from around the world
- Family Dance – Easy line circle and novelty dances with live music

Due to space limitations, we are unable to offer Children’s Crafts this year. However, check out the vendor Really Hammered and Twisted. Our friend Weezel offers kids opportunities to make things out of wire and metal!

MUSIC WORKSHOPS

Native American and Mesoamerican Flute with Peter Ali
Saturday, 4:30 – 6:00 | Lair Conference Room

Ali, a self-taught flutist, will show you what he knows about playing Native American flutes. No prior experience is necessary. Participants will get a handmade cedar flute to use during the workshop. Ages 4th grade to adult.

Washtub Bass with Michael Gifford
Sunday, 2:30 – 4:00 | Lair Conference Room

Build it like a Guarneri, Play it like a Paganini. Michael plays many instruments. His biggest pleasure comes from playing the washtub bass, or “gut bucket”. He has given hundreds of quick lessons since his first WTB, built in 1965. Finally, in 2013 he produced his washtub bass instructional video for YouTube, "Compleat Washtub Bass."
INTERNATIONAL AND TRADITIONAL

**Peter Ali** (Bellingham, WA) – Native and Mesoamerican flute

**Bulgarian Dance Group** – Traditional dances from Bulgaria

**Muckle Roe** – Traditional Scottish and Scandinavian tunes

**Prestwold Players** – English dance music from 17th and 18th centuries

**Silver Spurs Youth Folk Dancers** – Dances from around the world

**South Asia Cultural Association** – East Indian songs and participatory dance

**Stevens County Stompers** (Colville, WA) – Clogging for all ages

**Ukestra (Spokane, WA)** – Ukulele community group. All levels welcome.

AFRICAN

**Coeurimba** (Coeur d’Alene, ID) – Southern African style marimbas

**Grant Elementary Drummers and Dancers** – Traditional African

**Musha Marimba** – High school group playing Zimbabwean style marimba

**Sesitshaya Marimba** (Moscow, ID) – Songs from Sub-Saharan Africa

ASIAN

**Spokane Bon Odori** – Participatory Japanese folk dance

**Spokane Chinese Dance Group** – Sharing culture through folk dance

**Spokane Taiko** – Traditional and original drumming

*Ena Wang* – Solo guzheng (Chinese zither)

**Yang Xu** – Traditional music on Chinese Guzheng (zither)

CELTIC

**O’Doherty’s Irish Session** – Traditional tunes

**Spokane Highland Dancers** – Scottish fling

**Spokane Scottish Country Dancers** – Traditional dance

HAWAIIAN

**Northwest Hula Company** – Authentic, traditional Hawaiian and Polynesian dance

**Mele Polinahae** – Music and dance from Hawaii

INDIA

**South Asia Cultural Association** – East Indian songs and participatory dance

**Indian Youth Club of Spokane** – Celebration of the culture of India

KLEZMER

**Gefilte Trout** (Moscow, ID) – Klezmer tunes and songs

**Meshugga Daddies** – Klezmer traditions of the Ashkenazi Jews

MIDDLE EASTERN

**Bahrain** – Authentic dance from the Middle East and North Africa

**Northwest Belly Dance Academy** – Belly dance, fusion and folkloric dance from the Middle East

**Safar** – Classic Arabic and Mediterranean fusion dance music

AMERICANA, FOLK & ECLECTIC

**2 Bit Jug band** – Food, love and hilarity

**Acoustic Renditions** (Yakima, WA) – Guitar and violin

**Cigar Box Slingers** – Homemade cigar box and license plate guitars

*Due North Band* – Lots of variety

**Eyer Family Band** – Kids tunes, folk songs and more

**Heat Speak** – Indie folk and world fusion

**Mighty Plains Community Marching Band** – Part of the Honk! movement

**Planted By Hands** – Compelling and unique sound

**Sidetrack** – Dance party, come dance (western, country, rock and blues)

BLUEGRASS & OLD-TIME

*Monroe Bridge* – Traditional bluegrass with originals

**Poor Boy’s Delight** – Bluegrass, folk and Americana

**Choirs**

**Celtic Aires** – Women’s vocal ensemble folk songs from Celtic lands

**Hubbardston Nonesuch** – Madrigals, 500-year-old pop tunes

**Spokane Raging Grannies** – Singing for peace and justice

INSTRUMENTALISTS

*Bill Compher* – Instrumental classical guitar

**Hunter Koss** – Celtic harpist

**Steven King** – Finger style guitar champion

**Leslie Roussis and Bill Compher** – Mandolin and guitar duets through the ages

**Ernie Verdugo** – Spanish and Flamenco guitar

*Ena Wang* – Solo guzheng (Chinese zither)

**Yang Xu** – Traditional music on Chinese Guzheng (zither)

SINGERS & SONGWRITERS

**Any Bleu** (Portland, OR) – Folk songs, poetry and stories

**Chris Baron** (Portland, OR) – Original funky folk Americana

**Blue Ribbon Tea Company** – Originals

**Klezmer**

**Leslie Roussis and Bill Compher** – Mandolin and guitar duets through the ages

**Ernie Verdugo** – Spanish and Flamenco guitar

*Ena Wang* – Solo guzheng (Chinese zither)

**Yang Xu** – Traditional music on Chinese Guzheng (zither)

MUSIC WORKSHOPS

**Native American flute with Peter Ali**

- No prior experience is necessary. Participants will get a handmade cedar flute in the key of A to use during the workshop. Ages 4th grade to adult.

**Whistling Bass** – Instructional workshop with Michael Gifford (2-bit Jug Band)

PARTICIPATORY DANCES & WORKSHOPS

**Contra Dance** – Learn lively, participatory folk dances with live music provided by The Prestwold Players called by Emily Faulkner.

**Family Dance** – Easy line, circle and novelty dances with live music

**New England Contra Dance** – Popular 100-year-old tradition with live music by Arvid Lundin and Deep Roots, and caller, Nora Scott

**Sidetrack** – Participatory dance party (country, western, rock and blues)

**South Asia Cultural Association** – Learn dances from India with Sree Nandagopal

**Spokane Area Square Dancers** – Demo and audience participation

**Spokane Bon Odori** – Participatory Japanese folk dance
# SATURDAY SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>1 LAIR AUDITORIUM</th>
<th>2 SASQUATCH ROOM</th>
<th>3 CONFERENCE ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Floating Crowbar &amp; Haran Irish Dancers</td>
<td>Celtic Aires</td>
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<tr>
<td>11:15</td>
<td>Irish step dance with high-energy music</td>
<td>Folk songs from Celtic lands</td>
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<tr>
<td>11:30</td>
<td>Auditorium doors open at 10:30</td>
<td>BREAK</td>
<td></td>
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<tr>
<td>11:45</td>
<td>PLEASE - No saving of seats</td>
<td>Yang Xu</td>
<td></td>
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<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Traditional Chinese guzheng (zither)</td>
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<tr>
<td>12:15</td>
<td>BREAK</td>
<td></td>
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<tr>
<td>12:30</td>
<td>Angus Scott Pipe Band</td>
<td>Safar</td>
<td>Spokane Dulcimer Guild</td>
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<tr>
<td>12:45</td>
<td>Highland Dancers &amp;</td>
<td>Classic Arabic &amp; Mediterranean dance</td>
<td>Performance &amp; brief history</td>
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<tr>
<td>1:00</td>
<td>Scottish Country Dancers</td>
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<tr>
<td>1:15</td>
<td>BREAK</td>
<td>2 Bit Jug Band</td>
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<tr>
<td>1:30</td>
<td>Stevens County Stompers</td>
<td>Love, food &amp; hilarity</td>
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<tr>
<td>1:45</td>
<td>Good-time clogging</td>
<td>BREAK</td>
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<tr>
<td>2:00</td>
<td></td>
<td>Peter Ali</td>
<td>Jenny Edgren</td>
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<tr>
<td>2:15</td>
<td></td>
<td>Native &amp; Mesoamerican flute</td>
<td>Songs for kids of all ages</td>
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<tr>
<td>2:30</td>
<td>Grant Elementary Drummers &amp; Dancers</td>
<td>BREAK</td>
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<tr>
<td>2:45</td>
<td>African drum &amp; dance</td>
<td>Bridges Home</td>
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<td>3:00</td>
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<td></td>
<td>Spokane Storytelling League</td>
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<td>3:15</td>
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<td>Folk tales for all ages</td>
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<tr>
<td>3:30</td>
<td>Musha Marimba</td>
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<tr>
<td>3:45</td>
<td>Music from Zimbabwe</td>
<td>Crooked Kilt</td>
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<tr>
<td>4:00</td>
<td>&amp; Southern Africa</td>
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<td>4:15</td>
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<tr>
<td>4:30</td>
<td>Spokane Chinese Dance Group</td>
<td>Brittany Jean</td>
<td>Workshop: Native and Mesoamerican Flute</td>
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<tr>
<td>4:45</td>
<td>Sharing culture through folk dance</td>
<td>Nashville recording artist &amp; songwriter</td>
<td>Instruction by Peter Ali</td>
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<tr>
<td>5:00</td>
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<td>4th grade to adults welcome</td>
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<tr>
<td>5:15</td>
<td></td>
<td>Hubbardston Nonesuch</td>
<td>Flutes provided</td>
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<tr>
<td>5:30</td>
<td>Spokane Taiko</td>
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<tr>
<td>5:45</td>
<td>Community Japanese drumming group</td>
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<tr>
<td>6:00</td>
<td></td>
<td>Muckle Roe</td>
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<td>6:15</td>
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<tr>
<td>6:30</td>
<td>Northwest Belly Dance Academy</td>
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<tr>
<td>6:45</td>
<td>Belly dance, fusion &amp; folkloric dance</td>
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<tr>
<td>7:00</td>
<td>from the Middle East</td>
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<tr>
<td>7:15</td>
<td></td>
<td>Heat Speak</td>
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<tr>
<td>7:30</td>
<td>Coeurimba (7:30-8:15)</td>
<td></td>
<td>Indie folk &amp; world fusion</td>
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<tr>
<td>7:45</td>
<td>Marimba music from Zimbabwe</td>
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</tbody>
</table>
## SATURDAY SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>4 UNDERGROUND</th>
<th>5 CAFETERIA STAGE</th>
<th>6 BISTRO STAGE- BLUEGRASS &amp; OLDE TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td></td>
<td>South Asia Cultural Association</td>
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<tr>
<td>11:15</td>
<td></td>
<td>East Indian folk song &amp; dance</td>
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<tr>
<td>11:30</td>
<td></td>
<td>Poor Boy’s Delight</td>
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<tr>
<td>11:45</td>
<td>Leslie Rousos &amp; Bill Compher</td>
<td>Bluegrass, old-time &amp; contemporary</td>
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</tr>
<tr>
<td>12:00</td>
<td>Mandolin &amp; guitar duets through the ages</td>
<td>Silver Spurs Youth Folk Dancers</td>
<td>Damn Near Departed</td>
</tr>
<tr>
<td>12:30</td>
<td>South Asia Cultural Association</td>
<td>Bluegrass, old-time &amp; contemporary</td>
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<tr>
<td>12:45</td>
<td>Spokane Raging Grannies</td>
<td>Poor Boy’s Delight</td>
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<tr>
<td>1:00</td>
<td>Singing for peace &amp; justice</td>
<td>Family Dance</td>
<td>Frankie Ghee</td>
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<tr>
<td>1:15</td>
<td>Break</td>
<td>Easy line, circle &amp; novelty dances</td>
<td>Original songs with guitar, clear lyrics</td>
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<tr>
<td>1:30</td>
<td>Steve Schennum</td>
<td>Break</td>
<td>Chris Baron</td>
</tr>
<tr>
<td>1:45</td>
<td>Songs you’ll never hear on the radio</td>
<td>Break</td>
<td>Americana country folk</td>
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<tr>
<td>2:00</td>
<td>Break</td>
<td>Spokane Bon Odori</td>
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<tr>
<td>2:15</td>
<td>LaVona Reeves</td>
<td>Original songs with guitar, clear lyrics</td>
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<tr>
<td>2:30</td>
<td>Folklorist, linguist &amp; poet</td>
<td>Break</td>
<td></td>
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<tr>
<td>2:45</td>
<td>Break</td>
<td>Break</td>
<td></td>
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<tr>
<td>3:00</td>
<td>Acoustic Renditions</td>
<td>Bulgarian Dance Group</td>
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<tr>
<td>3:15</td>
<td>Guitar &amp; Violin</td>
<td>Traditional dances from Bulgaria</td>
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<tr>
<td>3:30</td>
<td>Break</td>
<td>Break</td>
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<tr>
<td>3:45</td>
<td>Hunter Koss</td>
<td>Break</td>
<td></td>
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<tr>
<td>4:00</td>
<td>Celtic harpist</td>
<td>Break</td>
<td></td>
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<tr>
<td>4:15</td>
<td>Break</td>
<td>Break</td>
<td></td>
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<tr>
<td>4:30</td>
<td>Eyer Family Band</td>
<td>Break</td>
<td></td>
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<tr>
<td>4:45</td>
<td>Kids tunes, folk songs &amp; more</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Break</td>
<td>High Valley Mountain Boys</td>
<td>Bluegrass quintet</td>
</tr>
<tr>
<td>5:15</td>
<td>Ernie Verdugo</td>
<td>Sidetrack</td>
<td>Maple Ridge Band</td>
</tr>
<tr>
<td>5:30</td>
<td>Spanish &amp; flamenco guitar</td>
<td>Participatory dance party</td>
<td>Bluegrass with enjoyment guaranteed</td>
</tr>
<tr>
<td>5:45</td>
<td>Break</td>
<td>Come dance to country, western, rock and blues</td>
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</tr>
<tr>
<td>6:00</td>
<td>Break</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td>Break</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Workshop: Intro to Contra Dance</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td>With Nora Scott</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Contra Dance (7:00-8:30)</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td>with Arvid Lundin &amp; Deep Roots</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Caller: Nora Scott</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td>Break</td>
<td>Break</td>
<td></td>
</tr>
</tbody>
</table>
# Sunday Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>1 Lair Auditorium</th>
<th>2 Sasquatch Room</th>
<th>3 Conference Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Mele Polinahe &amp; Northwest Hula</td>
<td>O’Doherty’s Irish Session</td>
<td></td>
</tr>
<tr>
<td>11:15</td>
<td>Hawaiian dance with live music</td>
<td>Traditional tunes</td>
<td></td>
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<tr>
<td>11:30</td>
<td></td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>BREAK</td>
<td>Blue Ribbon Tea Company</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Meshugga Daddies</td>
<td>Originals, Americana roots</td>
<td>Spokane Storytelling League</td>
</tr>
<tr>
<td>12:15</td>
<td>Klezmer traditions</td>
<td>BREAK</td>
<td>Folk tales for all ages</td>
</tr>
<tr>
<td>12:30</td>
<td>of the Ashkenazi Jews</td>
<td>Cheryl Branz</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>BREAK</td>
<td>Heartfelt to hilarious songs</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Dan Maher</td>
<td>BREAK</td>
<td>BREAK</td>
</tr>
<tr>
<td>1:15</td>
<td>Inland Folk</td>
<td>Keeler, Melvin and Morse</td>
<td>Lucy D Ford</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td>Originals &amp; folk</td>
<td>Original stories for all ages</td>
</tr>
<tr>
<td>1:45</td>
<td>BREAK</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Baharat</td>
<td>Patrice Webb</td>
<td>BREAK</td>
</tr>
<tr>
<td>2:15</td>
<td>Authentic dance from the</td>
<td>Award winning original songwriting</td>
<td>BREAK</td>
</tr>
<tr>
<td>2:30</td>
<td>Middle East &amp; North Africa</td>
<td>BREAK</td>
<td>Workshop: Washtub Bass</td>
</tr>
<tr>
<td>2:45</td>
<td>BREAK</td>
<td>Ena Wang</td>
<td>INSTRUCTIONAL WORKSHOP</td>
</tr>
<tr>
<td>3:00</td>
<td>Gefilte Trout</td>
<td>Solo guzheng (Chinese zither) with Michael Gifford of the 2 Bit Jug Band</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>Klezmer tunes &amp; song</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td>Free Whiskey</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>BREAK</td>
<td>Celtic folk rock</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Filipino American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td>Northwest Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>Dance Group</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Sunday Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>4 Underground</th>
<th>5 Cafeteria Stage</th>
<th>6 Bistro Stage - Bluegrass &amp; Olde Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Mighty PJamrs Community Marching Band</td>
<td></td>
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<tr>
<td>11:15</td>
<td>Allen Surdez</td>
<td></td>
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<tr>
<td></td>
<td>Part of the Honk! movement</td>
<td></td>
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<tr>
<td>11:30</td>
<td>Vocals, harmonica &amp; guitar</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>Break</td>
<td>Performer to be Determined</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Robin and John</td>
<td></td>
<td></td>
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<tr>
<td>12:15</td>
<td>Instrumentalists &amp; singers</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Break</td>
<td>Indian Youth Club of Spokane</td>
<td>Dennis Glidden</td>
</tr>
<tr>
<td>12:45</td>
<td>Bill Compher</td>
<td>Celebration of the culture of India</td>
<td>Traditional Irish &amp; other folk songs</td>
</tr>
<tr>
<td>1:00</td>
<td>Instrumental classic guitar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>Break</td>
<td></td>
<td></td>
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<tr>
<td>1:30</td>
<td>Cigar Box Slingers</td>
<td>Spokane Area Square Dancers</td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td>Homemade cigar box &amp; license plate guitars</td>
<td>Caller: Doug Davis</td>
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<tr>
<td>2:00</td>
<td>Break</td>
<td>Demonstration &amp; participatory dance</td>
<td></td>
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<tr>
<td>2:15</td>
<td>Harp, Flute and Whistle</td>
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<tr>
<td>2:30</td>
<td>Irish &amp; Scottish folk music</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Break</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Amy Bleu</td>
<td>Workshop: Contra Dance</td>
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<tr>
<td>3:15</td>
<td>Folk songs, poetry &amp; stories</td>
<td>Learn lively, participatory folk dance</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>Break</td>
<td>Contra Dance (3:30-5:00)</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>Ukestra Spokane</td>
<td>Music by the Prestwold Players</td>
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<tr>
<td>4:00</td>
<td>Ukulele community group, all levels welcome</td>
<td>Caller: Emily Faulkner</td>
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<tr>
<td>4:15</td>
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<td></td>
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<tr>
<td>4:30</td>
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</tbody>
</table>
Although square dancing is a unique American folk-dance, you can trace its roots from England and France. The square dance began in New England, when the first settlers and immigrants from Europe, brought with them their various national dances like the schottische, the quadrille, the jigs and reels, and the minuet, to name a few.

**Saturday night dance in the Cafeteria.** An Introductory Workshop will be presented by Nora Scott from 6:30-7:00pm. Contra Dancing will be from 7:00 to 8:30pm with live music by Arvid Lundin and Deep Roots and Nora Scott will be calling.

**Sunday afternoon dance will also be in the Cafeteria.** From 3:00-3:30pm an Introductory Workshop will be presented by Emily Faulkner. Contra Dancing will be from 3:30 - 5:00 with the Prestwold Players providing live music and caller Emily Faulkner. Young people are welcome, but need to be accompanied by adults. For those interested in continuing to learn contra dance,

The Prestwold Players originally formed to play for English Country Dancing, although we play for contra dances as well. English Country Dancing (ECD) is one of the ancestors of contra and shares some similarities, but the pace is more varied; it can be lively, "sprightly," graceful, and/or elegant, and the music is just beautiful. Although it originated in a time when touch was limited between the sexes (no dizzying swings!), people are still writing new dances and music to fit the style, and the dancing has become more gender-neutral in the same way that contra has. We will present an ECD in January at the Woman’s Club; stay tuned for details!

Members of the Prestwold Players are Emily Faulkner on flute and recorder, Margie Heller and Lorna Woelful on violin/viola, Steve Riggin on keyboard, with occasional assistance from Liz Dreisbach on clarinet and recorder. The name of the band comes from Prestwold Manor in England, which was once owned by some of Steve’s ancestors.

**SQUARE DANCING**

Although square dancing is a unique American folk-dance, you can trace its roots from England and France. The square dance began in New England, when the first settlers and immigrants from Europe, brought with them their various national dances like the schottische, the quadrille, the jigs and reels, and the minuet, to name a few.

As the communities grew and people of different cultures intermingled, so did their dances. As their repertoire increased, it became difficult for them to remember the exact movements for each dance style. However, in any group, there would be at least one who had a knack for remembering the dance steps. This person would cue or prompt them in case they forgot what came next.

The prompter or caller would learn moves from other communities and he (usually a man) would teach them to the group. Some of these prompters developed dance routines of their own, including dances for groups of four couples, and this is how square dance was developed. As the population grew and became diverse, so did the dances.

Today, this wholesome recreational dance is enjoyed by millions of Americans and by countless others around the world. New ideas and moves are often introduced to ensure that square dancing remains new and different every time that you go dancing.

Source: History of Square Dance and How it got its Start by Frank Munoz
WHAT’S FOR SALE?

The Festival Sales booth is THE place to get Festival T-Shirts, Logo items, and CDs being sold by the performers. The booth has a dedicated group of volunteers who come back year after year to help. The booth is overseen by Dan Fears and Donna Graham, members of the Festival Steering Committee. Kudos go to Don Graham who made the collapsible CD case, making it much easier to display the CDs.

SPECIAL THANKS TO OUR MAJOR SPONSORS

GOLD LEVEL ($1000-2999)

THE INLANDER – Spokane’s weekly free newspaper is published every Thursday and is available at more than 700 Spokane locations and throughout the Inland Northwest. The Inlander was founded on independence; on the unwavering conviction that free and independent journalism helps a community thrive, that local ownership is best and that, in the end, a paper belongs to everyone.

www.inlander.com

INLANDER

AVISTA FOUNDATION
– a community investment program of Avista Utilities, provides funding to non-profit organizations addressing the needs of communities and citizens served by Avista Utilities in eastern Washington, northern Idaho, portions of southern Oregon, as well as Sanders County, Montana.

www.avistafoundation.com

Jerry LeClaire

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The Frey Family

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Peaceful Sounds Native American Style Flutes*
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Rock Cabin Farm
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Sig’s Creations
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The Family Guide*
The Newport Mushroom Company*
The Wire Bender
Trancito Gamero
Un Solo Pueblo

* New 2022 Vendor
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Spay Neuter Alliance

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Inland NW Bluegrass Music Association
Spokane Taiko

2022 FESTIVAL STEERING COMMITTEE
Lyn Doremus, Ken Glastre, Dan Fears, Sylvia Gobel, Donna Graham, Margaret Herron, Clint Hill, Nora Scott, and Carolyn Wright.

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Karen Wilson-Bell and Justin Bell
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Randy Crowe • Ronald Doyen • Jenny Edgren
Carol Ellis • Coy B Fullen Jr
Suzi Hokonson and Eric Henningsen
Dawn Holladay and Bill Siems • Joanne Lundy
Andrea McCrady • Tom McLuen and Lisa Wickes
Mary Naber • Peggy O’Connell and Jim Hallett
Blair and Susan Strong • Dave and Lindy Moeller

ADVOCATE ($50 TO $99)
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Don and Donna Graham • Clint and Catherine Hill
Katrina Knight • Judy Lungren
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Leslie Roussos • Steve Russman • Kathy and Steve Sackett
Rose Schultz • Dennis and Nora Scott • Richard Strehleau
Mary Weathers • Don and Judi Young • Anonymous

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Beverly Burbank • Claudia Craven • Diane DeMott
Karen Hiett • Brad Keeler • Katrina Knight
Robert and Diane Lloyd • M NelsonLow
Dr. Chris and Norma Petersen

DONATIONS
Holy Names Music Center (music stands)
Silver Spurs (dressing room, instrument check)
Don Graham (CD display cases, sandwich signs)

KPBX PUBLIC RADIO 91.1 FM

THANK YOU!
The following businesses and individuals donated goods and/or services in support of the Fall Folk Festival:

SOUND TECHNICIANS
Brendan Biele • Mark Harding
Kevin Benham

SOUND EQUIPMENT AND TECHNICIANS
Brendan Biele • Mark Harding
Scott Martinez • John Benham
Ken Glastre

OTHER SETUP AND SOUND FOLKS
Bill Wright • Juan Parris • Arianna Wieber
Ron Doyen • Michael Gifford
Chuck Cram • Pat Canlon

SOUN DESIGN
John Benham • Pat Cantlon • Mitchell Frey
Mark Harding • Hoffman Music • Peter Halm

DANCE AND DRAMA
Eyes for Life

FRIENDS
Spokane Folklore Society

ANOYMOUS
Additionally, the Fall Folk Festival received more than $1,100 in anonymous donations. We thank you all for your wonderful generosity.

THANKS TO THE PERFORMERS AND VOLUNTEERS WHO ALL GRACIOUSLY DONATE THEIR TIME AND ENERGY TO MAKE THIS FESTIVAL A SUCCESS.

SPokane FALL FOLK FESTIVAL MISSION STATEMENT:
The mission of the Fall Folk Festival is to present the diversity of our community through traditional music, dance and the arts.

SUPPORT THE FESTIVAL BUY A BUTTON, BECOME A FRIEND, MAKE A DONATION
Donations from the community make this festival possible. Your donation helps pay for rent, sound systems, publicity, security, and more. Please buy a button for $5 or become a Friend of the Festival. Friends are thanked in the program and receive a schedule in the mail a week before the festival. Pledge forms are available at all entrances. Your donations help pay for rent, sound systems, publicity, security, and more. Please buy a button for $5 or become a Friend of the Festival. Friends are thanked in the program and receive a schedule in the mail a week before the festival. Pledge forms are available at all entrances. Your donations help keep this festival free. All the performers and staff donate their time.
• Buy a Button ($5)
• Buy a T-Shirt
• Become a Friend ($25-$499)
• Sponsor the Festival ($500-$3K)

Visit SpokaneFolkFestival.org for more information.

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